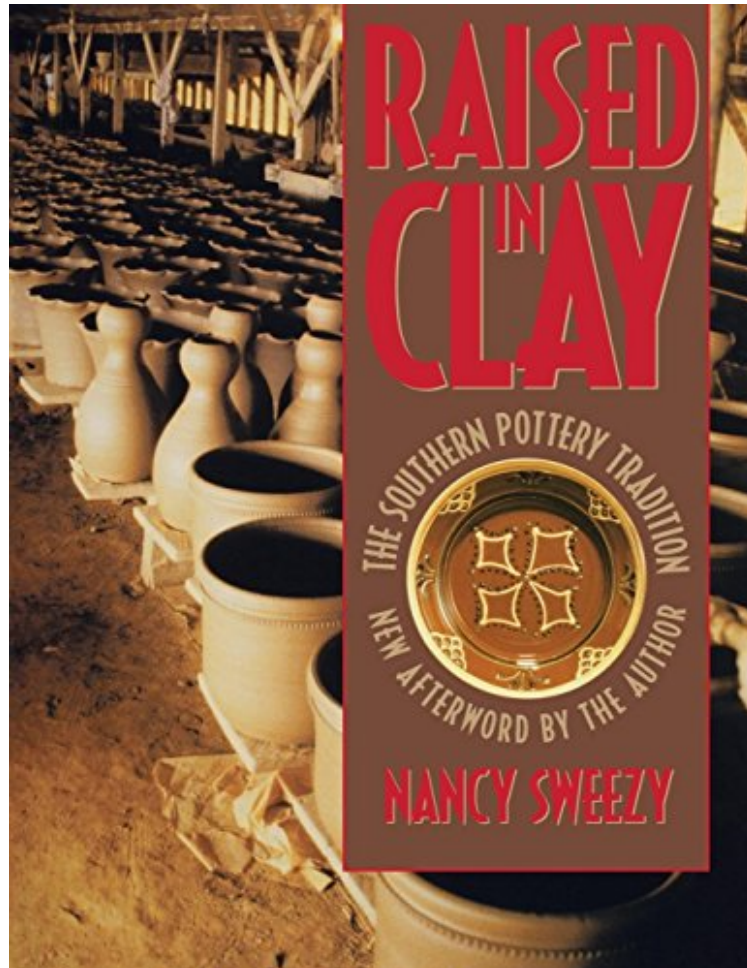


[Library ebook] Raised in Clay: The Southern Pottery Tradition (Chapel Hill Books)

Raised in Clay: The Southern Pottery Tradition (Chapel Hill Books)

Nancy Sweezy

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Nancy Sweezy : Raised in Clay: The Southern Pottery Tradition (Chapel Hill Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Raised in Clay: The Southern Pottery Tradition (Chapel Hill Books):

0 of 0 people found the following review helpful. Great!!By BenThis is an excellent history of NC pottery.1 of 1 people found the following review helpful. Interesting people and technologyBy Scrupulous ResearcherSweezy's insider information on the southern potters makes this book come alive. I was fascinated by the people, as well as their generations-old techniques for making wheel-thrown pottery. Lots of detail on kiln and wheel construction. I was inspired to purchase this book after seeing an exhibit at the folk art museum in Santa Fe, NM. It was a perfect combination.5 of 5 people found the following review helpful. Excellent Southern Pottery ReferenceBy James R. HendersonThis is an excellent book for students and collectors of Southern pottery. Nancy Sweezy is a potter who apprenticed at Jugtown; her knowledge of the techniques and details of "turning and burning" make "Raised In Clay" a

valuable contribution to the literature. This book contains fewer pictures of the pottery itself, and more pictures and descriptions of the potters, their shops, and their equipment and tools. It is illustrated with numerous excellent line drawings in addition to vintage photographs. "Raised In Clay" is a primary resource for anyone wanting to learn about traditional Southern pottery.

Raised in Clay is a remarkable portrait of pottery making in the South, one of the oldest and richest craft traditions in America. Focusing on more than thirty potters in North Carolina, Georgia, Alabama, Texas, Mississippi, and Kentucky, Nancy Sweezy tells how families preserve and practice the traditional art of pottery making today. First published in 1984, Sweezy's book documents the last generation of potters to have direct contact with preindustrial pottery traditions. It portrays the personalities of the potters, treating this aspect as carefully as the traditions themselves, and discusses various types of wheels, glazes, and kilns and each potter's specialty pieces. Photographs and line drawings showing potters, their potteries and equipment, examples of finished work, and step-by-step works in progress enhance the text. Sweezy's introductory chapter provides a superb history of southern pottery making. For this edition, she has added a new afterword on recent changes in the potting scene.

A book with enough heart and soul to be worthy of the people [Sweezy] writes about.--Charles Counts, American Craft
Most of these artists were brought up learning the craft, and their reminiscences and professional observations illuminate every page.--Booklist
From the Back Cover
Raised in Clay is a remarkable portrait of pottery making in the one of the oldest and richest craft traditions in America. Focusing on more than thirty potters in North Carolina, Georgia, Alabama, Texas, Mississippi, and Kentucky, Nancy Sweezy tells how families preserve and practice the traditional art of pottery making today. First published in 1984, Sweezy's book documents the last generation of potters to have direct contact with preindustrial pottery traditions. It portrays the personalities of the potters, treating this aspect as carefully as the traditions themselves, and discusses various types of wheels, glazes, and kilns and each potter's specialty pieces. Line drawings and photographs showing potters, their potteries and equipment, examples of finished work, and step-by-step works in progress enhance the text. Sweezy's introductory chapter provides a superb history of southern pottery making. For this edition, she has added a new afterword on recent changes in the potting scene.
About the Author
Nancy Sweezy, a potter for more than thirty-five years, is former director of Jugtown Pottery in Seagrove, North Carolina. She lives in Arlington, Massachusetts, where she is executive director of Country Roads, Inc., and is developing the Armenia Cultural Project.