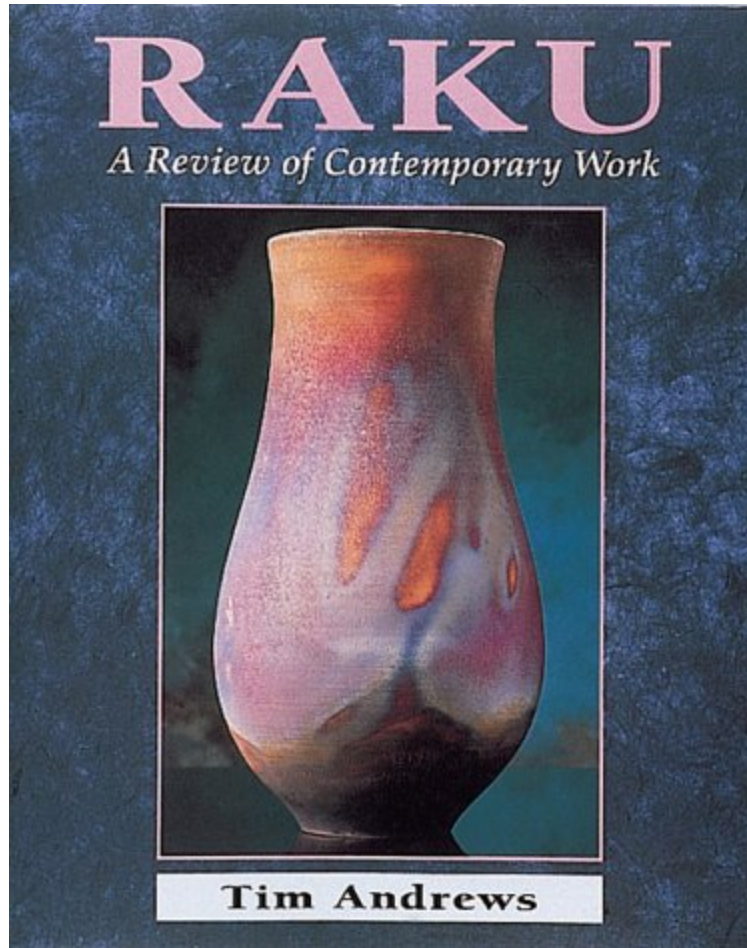


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## Raku: A Review of Contemporary Work

*Tim G. Andrews*

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**Tim G. Andrews : Raku: A Review of Contemporary Work** before purchasing it in order to gage whether or not it would be worth my time, and all praised Raku: A Review of Contemporary Work:

0 of 0 people found the following review helpful. Four StarsBy PeterVery good read0 of 0 people found the following review helpful. This is a great introduction to RakuBy AkashaDemonI am studying Raku as an art form but had a hard time grasping what exactly Raku is. With the selections Andrews selected I got a full grasp of what the range and true style of Raku is. And the photography and presentation is spectacular.0 of 0 people found the following review helpful. It is a very interesting book.By Ivan RezvoyI will use this book as a text for my college level raku class. I have not used any of the techniques in the book, but I can't wait to start.

This work traces the history of Raku from its introduction to the West by Bernard Leach in the 1920s to the present day. The book discusses various Raku techniques, but its main thrust is as an exploration of the work and motivation

of a number of international potters who use the medium today. These range from the monumental work of David Roberts to the sculptural work of Paul Soldner and the animated figures of Michael Flynn.