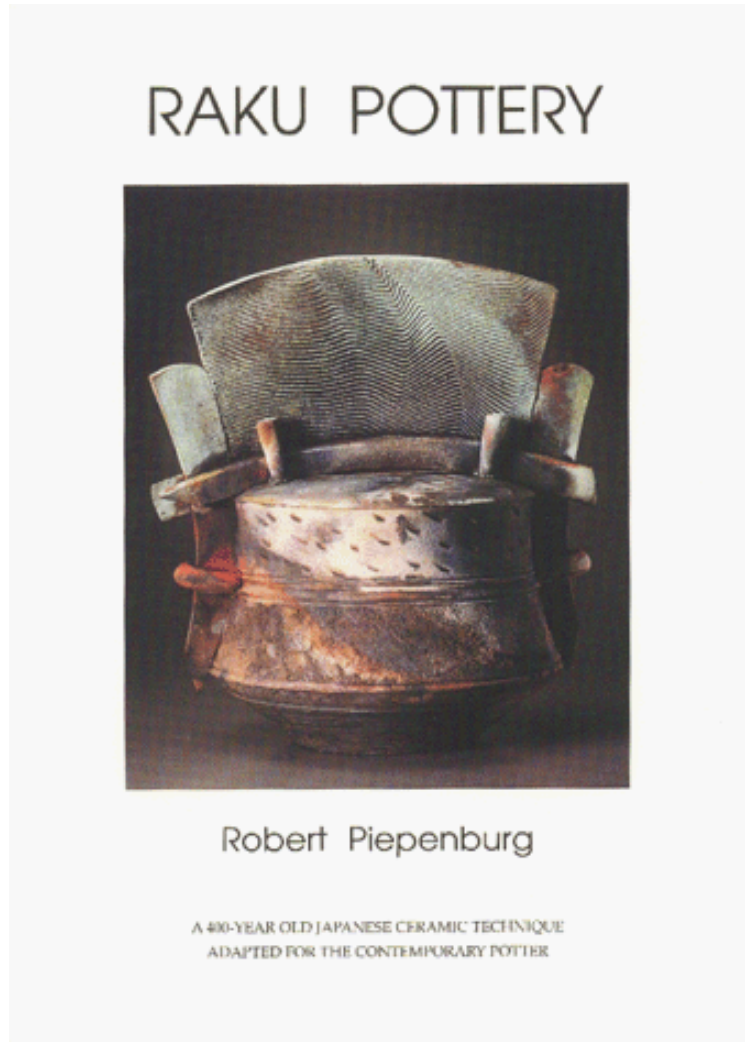


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Raku Pottery

Robert E. Piepenburg

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Robert E. Piepenburg : Raku Pottery before purchasing it in order to gauge whether or not it would be worth my time, and all praised Raku Pottery:

0 of 0 people found the following review helpful. Four Stars By Peter Very good 0 of 0 people found the following review helpful. Love raku By Jacqueline Wright Lots of lessons and information for those wanting to learn about the art of ceramic raku. 0 of 0 people found the following review helpful. Every thing you Need to know about Raku By Ralph W. Tobin Great Book written by a master potter.

This international #1 best seller on raku ceramics is a richly photographed, accessible, all-in-one compendium of knowledge and inspiration for the contemporary raku potter. In addition to vividly providing important exposure to

kiln construction and glaze reduction techniques the pages are visually loaded with the imaginative work and resourcefulness of today's raku artists.

From the Publisher Robert Piepenburg has been a recipient of a National Endowment for the Arts Fellowship and several Creative Artists Grants from the Michigan Council for the Arts. His works are in public and private collections from the Smithsonian in Washington, DC to the State Foundation on Culture and the Arts in Honolulu, Hawaii. From the Author Our pottery gives testimony to ourselves. To a potter, education is really self-education: it is the continual revelation of one self by oneself. Each time the potter transforms a mass of clay the clay is transforming the potter; the creating is the searching and finding of meaning; an attempt to unite mankind and his or her being. I often believe that a beautiful pot achieves that goal. Excerpt. Reprinted by permission. All rights reserved. From Epilogue: There is much for the individual to experience and ponder on in raku. The experiences are as much internal as they are external. The relatedness of man, material and process may on occasion give birth to a uniquely beautiful pot and this is good. But that which binds the potter to raku is not a finished pot, anymore than a child is the only thing that binds a man and a woman. It is the accompanying experiences and transformation that serve as a continuous and binding force. A force that is unsummoned. A force that can lead to new acts of artistic expression and ways of living.