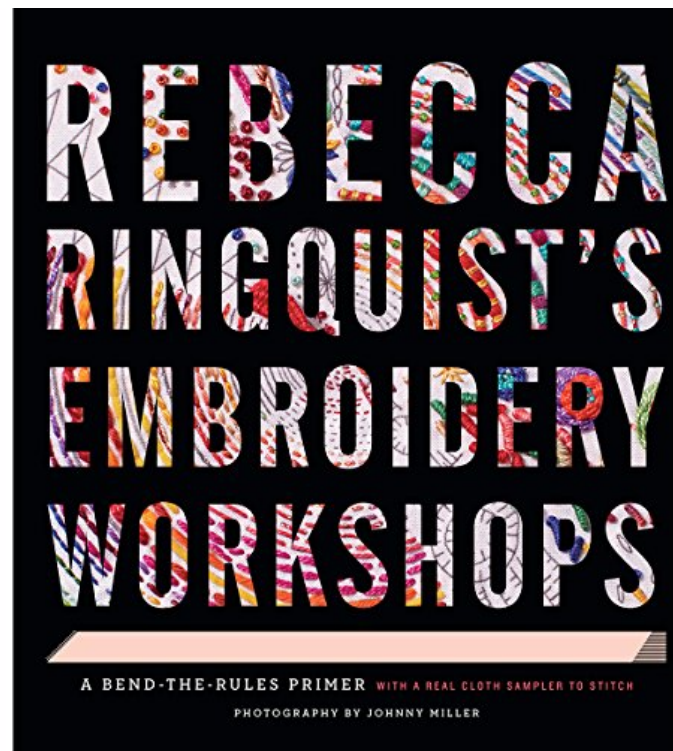


Rebecca Ringquists Embroidery Workshops: A Bend-the-Rules Primer

Rebecca Ringquist

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#207548 in Books Abrams Publishing 2015-04-14 2015-04-14 Original language: English PDF # 1 9.50 x 1.00 x 8.50l, 1.74 #File Name: 1617691410160 pages Rebecca Ring Quist's Embroidery Workshops Published Year: 2015 Made in Singapore | File size: 79.Mb

Rebecca Ringquist : Rebecca Ringquists Embroidery Workshops: A Bend-the-Rules Primer before purchasing it in order to gage whether or not it would be worth my time, and all praised Rebecca Ringquists Embroidery Workshops: A Bend-the-Rules Primer:

100 of 100 people found the following review helpful. I like it!! I like it!!By Jane in MilwaukeeI just got the book and read the whole thing cover to cover. I skimmed much, like the parts about machine sewing since I just do hand embroidery. But the huge take-away from the whole book is I feel so inspired, I want to sit down and stitch. Rebecca Ringquist had me at the word "embroidery" and I giggled when I got to the very end of the book and saw her picture: she looks like a baby!! (Hm...that doesn't make me sound so good.....) But THEN I glanced over at the little square envelope fastened to the middle of the inside back cover. It looks handwritten with an orange marker: "Sampler inside!" I opened it up and pulled out the most precious thing: ah.....here's an actual piece of square cloth upon which she stitched this cool round sampler. It has concentric circles and lines to make these stitches: French knots, chain stitch, couching, spiderwebs, bullion knots, back stitch and running stitch.The VERY cool thing is that this sampler is shown a bit enlarged on all of page 45. It's just called a sampler of hand stitches. There are neat sections of stitches radiating from the middle and then some segments are a riot of texture with thick, colorful fibers. Let's just say she

doesn't restrict herself to DMC floss (which she highly touts). As on the piece of cloth in my hand, the outside ring of the circle identifies the stitches of each section. The entire sampler fits into a 6" hoop and you can still see that outer border with the words just inside the hoop. She has happily left a few of the segments only partially stitched which gives you a sense of immediacy and even intimacy: it looks like she just set it down to answer the phone and will be right back to finish it. Then something dawned on me. I hiked back to rousing Introduction and across it, on page 9, she shows the BACK of the sampler in the hoop!!! Whoo hoo hooooooo...is it ever messy!!! From the Intro on, Rebecca (I guess we're on a first name basis) really punches the creative juices simmering in us. She tosses out the rules of young colonial sampler-makers which instilled "perfection, patience and politeness." Instead, she EMBRACES a messy back. She ENCOURAGES using knots that show through so it gives you something to stitch over and add layers to. She ENTHUSIASTICALLY wants to get you drawing and stitching. For once, an artist whose identified medium is embroidery doesn't get you all intimidated with designing. She recommends grabbing fabric that already has designs on it like polka dots: maybe you can use different stitches or colors inside each one...or maybe outline the border of each dot...or maybe play connect-the-dots. Whatever strikes your fancy. I love vintage and antique books and honor our embroidering forebears who paved the way for us. I love 30-45 yo books that either expanded into embroidery around the world or drilled down into one complex technique like goldwork or hardanger. I love many of the very recent books because they are fresh and really accessible. Rebecca Ringquist is an author to keep your eye on. This is a good book. 22 of 23 people found the following review helpful. beautiful and inspiring! By Shelly Boughner This is a beautiful book with lots of interesting projects that permit you to create your own variations on the themes presented. I like the author's perspective on broadening the traditional understanding of embroidery and enjoyed viewing the pieces pictured in the book. The information on materials (fabric, threads, sewing notions, etc.) was very helpful as were the suggestions for learning/practicing stitches. It is an inspiring book that can support beginners in early forays into embroidery and can spark new adventures for those with more experience. I recommend it highly to anyone interested in embroidery. 21 of 22 people found the following review helpful. Already a treasured resource By MLou Truly a fabulous book for the "outside the box" hand or machine embroiderer. I poured through it as soon as it arrived, and cannot wait to get home and stitch. I normally stitch only by hand but now will try machine work too, because Ms. Ringquist shows how cool it can be.

For the embroiderer who appreciates the value of beautiful stitches but also likes to break a few rules along the way, Rebecca Ringquist's Embroidery Workshops is a refreshing new resource for both standard and out-of-the-box techniques. Based on the popular classes Ringquist leads across the country, Rebecca Ringquist's Embroidery Workshops teaches everything from the proper way to form a French knot and transfer a design to a canvas to new ways to stitch three-dimensionally, work with nontraditional threads and fabrics, draw with thread freeform, and mix and match machine- and hand-stitching. Also featured are instructions for 20 innovative projects, including a cloth sampler designed especially for the book (and packaged in an envelope at the back), table linens, wall art, and clothing embellishments.

About the Author Rebecca Ringquist is a sought-after mixed-media artist and embroidery instructor. She has taught at the School of the Art Institute of Chicago, the New York Museum of Art and Design, Penland School of Crafts, Haystack Mountain School of Crafts, Etsy, the NYPL Crafternoon series, Squam, Purl Soho, and online at Creativebug.com. She sells her samplers on Etsy and her website drop-cloth.blogspot.com.